

<p style="text-align: center;"><i>Text Annotation Assignment</i></p>	<p>Book Title: Author: Pages:</p>	<ul style="list-style-type: none"> • Complete sentences • Evenly spread throughout reading selection • Last note will always be a summary • Specifics are critical when annotating.
<p>Page: 64 Strategy: Preview Evidence & Elaboration: I think this story might be about the nature and the resources they have. I also think that it has something to do with building a bad friendship because in the title it says "build a fire" it's kind of showing the destruction of a friendship. Another prediction is that there might be a bad/dangerous event to the character.</p>	<p>Page: 71 Strategy: Visualize Evidence & Elaboration: I had visualized when the man had made a fire to try his shoes. What I mean by that is that I can see the man climbing the back and finding sticks and some grass. I can see him physically building the fire. Making the foundation of the fire. Taking a match from his pocket and lighting a twig on fire. Feeding the fire with more sticks.</p>	<p>Page: 76-76 Strategy: words Evidence & Elaboration: "The boys will save the rest of him when he gets there." This shows how he only cares about making it to camp and does not care about anything else. He is even willing to lose parts of his body things he could never get back.</p>
<p>Page: 64 Strategy: question Evidence & Elaboration: Is the man stuck inside of something? is he alone? Because he can't see light at any any angels the man is at.'</p>	<p>Page: 68 Strategy: Evaluate Evidence & Elaboration: He is describing his blood as an animal and he compared it to the dog. The fight against the cold is becoming more and more difficult to fight, but he was able to create a fire. He seems very immature for a grown man because he is shown abusing his dog and making sexist remarks.</p>	<p>Page: 64 Strategy: Preview Evidence & Elaboration: I think that the story Build a Fire could be about building. I also think that the friendship Is represented by the fire.</p>

<p style="text-align: center;"><i>Text Annotation Assignment</i></p>	<p>Book Title: Author: Pages:</p>	<ul style="list-style-type: none"> ● Complete sentences ● Evenly spread throughout reading selection ● Last note will always be a summary ● Specifics are critical when annotating.
<p>Page: 64 Strategy: Question Evidence & Elaboration:</p> <ol style="list-style-type: none"> 1. Did he own the the dog or did the camp own him and train him? 2. This dog was attacked by the man and still followed him, but he left once he died. Why did he not leave for camp after he attacked him? 3. By the boys did he mean a Boy Scout camp or just a bunch of friends? 	<p>Page: 74 Strategy: Connect Evidence & Elaboration:</p> <p>When the man felt his hand going numb, it reminded me of when my sisters, brother and I went to Hocking Hills for Christmas, and it was so cold there that our hands froze and we were numb. The only thing that would warm us up was the fire inside. But the man didn't have a fire so he had to make one, and when his hands were too cold to pick up the match, it reminded me of when my hands were too numb to pick up the sled.</p>	<p>Page: Strategy: POV Evidence & Elaboration: He would kill the dog and bury his hands in the warm body until feeling returned to them. Then he could build another fire. The author makes me wonder why would you kill to your dog, this would make me feel bad, I don't think that i could a do for myself. The evidence also makes me wonder how did someone figure out this survival technique.</p>
<p>Page: 68 Strategy: Evaluate Evidence & Elaboration:</p> <p>If when the dog went to the snow to see if there was water and he fell in and drowned, the man would have no chance of keeping warm when he couldn't make the fire the second time because he would have no dog to kill to keep warm. So even though he did die, if the dog drowned he most likely would've lost all hope so much faster.</p>	<p>Page: 72 Strategy: words Evidence & Elaboration: " When he touched a stick, he had to look to see whether or not he was holding it." This gives a good imagery.</p>	<p>Page: 76 Strategy: POV Evidence & Elaboration: The author uses a 3rd person omniscient POV because in the story he tells the reader the thoughts and feeling of multiple characters. It also helps the reader understand the thought processes and reasons for the decisions that the characters make. For example the man needs to stay alive and he thinks of killing the dog to use as a shelter and then the author switches to the dog's POV and shows what the dog is reluctant to come to the man when he calls for the dog.</p>