



# Before You Read

## The Interlopers

### Reading Focus

Have you ever had an enemy you no longer disliked or a friend you no longer liked, and yet felt bound to maintain the relationship—just the way it was?

**Quickwrite** List reasons you might be unwilling or unable to break off with a friend, or to reconcile with a former enemy. Why is it sometimes so difficult to change an existing relationship with another person?

**Setting a Purpose** Read to learn about two men who are caught in an old relationship.

### Building Background



#### The Time and Place

“The Interlopers” takes place in the Carpathian Mountains in southeast Europe, probably in the early 1900s.

#### Did You Know?

Poaching—trespassing on another person’s land to hunt or fish—has been a crime, sometimes punishable by death, for hundreds of years. In some parts of the world today, poachers illegally capture or kill wild animals to sell to collectors, or they kill the animals and then sell their skins or other body parts.

### Vocabulary Preview

**acquiesce** (ak’ wē es’) *v.* to consent or agree to without protest; p. 270

**wont** (wōnt) *adj.* accustomed; used; p. 270

**pious** (pī’ əs) *adj.* having either genuine or pretended religious devotion; p. 272

**endeavor** (en dev’ ər) *n.* a serious or strenuous attempt to accomplish something; p. 272

**languor** (lang’ gər) *n.* weakness; fatigue; p. 273

**reconciliation** (rek’ ən sil’ ē ā’ shən) *n.* a settlement of a controversy or disagreement; p. 274

**succor** (suk’ ər) *n.* help; assistance; relief; p. 274

**pestilential** (pes’ tə len’ shəl) *adj.* harmful; destructive; p. 274



### Meet H. H. Munro (Saki)

After his mother’s early death, H. H. Munro, who was born in Burma (now Myanmar) to Scottish parents, was sent to England to live with relatives. As a young man, Munro had the opportunity to travel widely. Eventually he turned to journalism and short-story writing, using the name *Saki* (să’ kē)—which he took from a twelfth-century Persian poem—as a pseudonym. During World War I, when he was forty-four, Munro felt compelled to enlist in the British army. Two years later he died on a battlefield in France.

*Hector Hugh Munro was born in 1870 and died in 1916.*



*Poacher*, 1894. Bruno Liljefors. Oil on canvas, 61 x 41 cm.  
Statens Konstmuseer, Stockholm.

IN A FOREST of mixed growth somewhere on the eastern spurs of the Carpathians,<sup>1</sup> a man stood one winter night watching and listening, as though he waited for some beast of the woods to come within the range of his vision, and, later, of his rifle. But the game for whose presence he kept so keen an outlook was none that figured in the sportsman's calendar as lawful and proper for the chase; Ulrich von Gradwitz<sup>2</sup> patrolled the dark forest in quest of a human enemy.

1. The *Carpathians* are a mountain range in southeast Europe, and their *spurs* are ridges of mountains that extend from the main range.
2. *Ulrich von Gradwitz* (ōōl' rik fōn gräd' vitz)

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Saki ~

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The forest lands of Gradwitz were of wide extent and well stocked with game; the narrow strip of precipitous woodland that lay on its outskirts was not remarkable for the game it harbored or the shooting it afforded, but it was the most jealously guarded of all its owner's territorial possessions. A famous lawsuit, in the days of his grandfather, had wrested it from the illegal possession of a neighboring family of petty landowners; the dispossessed party had never acquiesced in the judgment of the Courts, and a long series of poaching affrays<sup>3</sup> and similar scandals had embittered the relationships between the families for three generations. The neighbor feud had grown into a personal one since Ulrich had come to be head of his family; if there was a man in the world whom he detested and wished ill to it was Georg Znaeum,<sup>4</sup> the inheritor of the quarrel and the tireless game-snatcher and raider of the disputed border-forest. The feud might, perhaps, have died down or been compromised if the personal ill-will of the two men had not stood in the way; as boys they had thirsted for one another's blood, as men each prayed that misfortune might fall on the other, and this wind-scourged<sup>5</sup> winter night Ulrich had banded together his foresters to watch the dark forest, not in quest of four-footed quarry,<sup>6</sup> but to keep a look-out for the prowling

thieves whom he suspected of being afoot from across the land boundary. The roebuck, which usually kept in the sheltered hollows during a storm-wind, were running like driven things tonight, and there was movement and



### Did You Know?

A roebuck is the male of the roe deer, which reaches a height of about thirty inches at the shoulder.

unrest among the creatures that were wont to sleep through the dark hours. Assuredly there was a disturbing element in the forest, and Ulrich could guess the quarter from whence it came.

He strayed away by himself from the watchers whom he had placed in ambush on the crest of the hill, and wandered far down the steep slopes amid the wild tangle of undergrowth, peering through the tree-trunks and listening through the whistling and skirling<sup>7</sup> of the wind and the restless beating of the branches for sight or sound of the marauders. If only on this wild night, in this dark, lone spot, he might come across Georg Znaeum, man to man, with none to witness—that was the wish that was uppermost in his thoughts. And as he stepped round the trunk of a huge beech he came face to face with the man he sought.

The two enemies stood glaring at one another for a long silent moment. Each had a rifle in his hand, each had hate in his heart and murder uppermost in his mind. The chance had come to give full play to the

3. The woods are on a very steep (*precipitous*) hillside. The court took the land, as if by force (*wrested* it), and returned it to Gradwitz's family. However, the two families continued their dispute with noisy public quarrels (*affrays*) in which each side accused the other of hunting illegally (*poaching*) on its land.

4. *Georg Znaeum* (gā' òrg znē' əm)

5. *Wind-scourged* means "wind-whipped."

6. *Quarry* (kwōr' ē) refers to an animal—or anything—that is being hunted or pursued.

7. *Skirling* is any long, shrill sound, but the word originally referred to the sound of a bagpipe.

## Vocabulary

**acquiesce** (ak' wē es') *v.* to consent or agree to without protest

**wont** (wōnt) *adj.* accustomed; used



*The Wood at Dusk*. William Fraser Garden (1856–1921). Watercolor. Private collection.

**Viewing the painting:** How does this scene help you picture the setting of the story?

passions of a lifetime. But a man who has been brought up under the code of a restraining civilization cannot easily nerve himself to shoot down his neighbor in cold blood and without word spoken, except for an offense against his hearth<sup>8</sup> and honor. And before the moment of hesitation had given way to action a deed of Nature's own violence overwhelmed them both. A fierce shriek of the storm had been answered by a splitting crash over their heads, and ere<sup>9</sup> they could leap aside a mass of falling beech tree had

thundered down on them. Ulrich von Gradwitz found himself stretched on the ground, one arm numb beneath him and the other held almost as helplessly in a tight tangle of forked branches, while both legs were pinned beneath the fallen mass. His heavy shooting-boots had saved his feet from being crushed to pieces, but if his fractures were not as serious as they might have been, at least it was evident that he could not move from his present position till some one came to release him. The descending twigs had slashed the skin of his face, and he had to wink away some drops of blood from his eyelashes before he could take in a general view

8. Here, *hearth* is used figuratively to mean "home and family."

9. *Ere* (*ār*) is an old word for *before*.

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of the disaster. At his side, so near that under ordinary circumstances he could almost have touched him, lay Georg Znaeum, alive and struggling, but obviously as helplessly pinioned<sup>10</sup> down as himself. All round them lay a thick-strewn wreckage of splintered branches and broken twigs.

Relief at being alive and exasperation at his captive plight brought a strange medley of pious thank-offerings and sharp curses to Ulrich's lips. Georg, who was nearly blinded with the blood which trickled across his eyes, stopped his struggling for a moment to listen, and then gave a short, snarling laugh.

"So you're not killed, as you ought to be, but you're caught, anyway," he cried; "caught fast. Ho, what a jest, Ulrich von Gradwitz snared in his stolen forest. There's real justice for you!"

And he laughed again, mockingly and savagely.

"I'm caught in my own forest-land," retorted Ulrich. "When my men come to release us you will wish, perhaps, that you were in a better plight than caught poaching on a neighbor's land, shame on you."

Georg was silent for a moment; then he answered quietly:

"Are you sure that your men will find much to release? I have men, too, in the forest tonight, close behind me, and they will be here first and do the releasing. When

they drag me out from under these damned branches it won't need much clumsiness on their part to roll this mass of trunk right over on the top of you. Your men will find you dead under a fallen beech tree. For form's sake I shall send my condolences to your family."

"It is a useful hint," said Ulrich fiercely. "My men had orders to follow in ten minutes' time, seven of which must have gone by already, and when they get me out—I will remember the hint. Only as you will have met your death poaching on my lands I

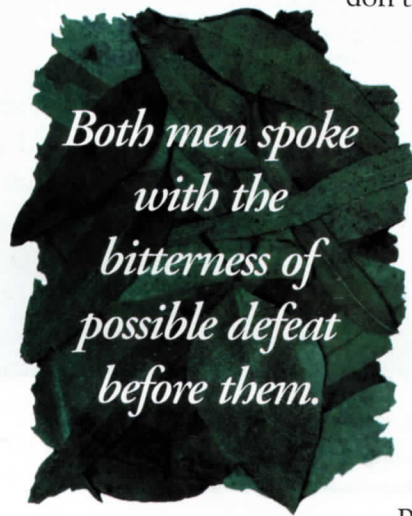
don't think I can decently send any message of condolence to your family."

"Good," snarled Georg, "good. We fight this quarrel out to the death, you and I and our foresters, with no cursed interlopers<sup>11</sup> to come between us. Death and damnation to you, Ulrich von Gradwitz."

"The same to you, Georg Znaeum, forest-thief, game-snatcher."

Both men spoke with the bitterness of possible defeat before them, for each knew that it might be long before his men would seek him out or find him; it was a bare matter of chance which party would arrive first on the scene.

Both had now given up the useless struggle to free themselves from the mass of wood that held them down; Ulrich limited his endeavors to an effort to bring his one



10. To be *pinioned* is to be disabled by the binding of one's arms.

11. *Interlopers* are people who violate or interfere with the rights of another, such as by trespassing.

## Vocabulary

**pious** (pi' əs) *adj.* having either genuine or pretended religious devotion

**endeavor** (en dev' ə) *n.* a serious or strenuous attempt to accomplish something

partially free arm near enough to his outer coat-pocket to draw out his wine-flask. Even when he had accomplished that operation it was long before he could manage the unscrewing of the stopper or get any of the liquid down his throat. But what a Heavensent draught<sup>12</sup> it seemed! It was an open winter, and little snow had fallen as yet, hence the captives suffered less from the cold than might have been the case at that season of the year; nevertheless, the wine was warming and reviving to the wounded man, and he looked across with something like a throb of pity to where his enemy lay, just keeping the groans of pain and weariness from crossing his lips.

“Could you reach this flask if I threw it over to you?” asked Ulrich suddenly; “there is good wine in it, and one may as well be as comfortable as one can. Let us drink, even if tonight one of us dies.”

“No, I can scarcely see anything; there is so much blood caked round my eyes,” said Georg, “and in any case I don’t drink wine with an enemy.”

Ulrich was silent for a few minutes, and lay listening to the weary screeching of the wind. An idea was slowly forming and growing in his brain, an idea that gained strength every time that he looked across at the man who was fighting so grimly against pain and exhaustion. In the pain and languor that Ulrich himself was feeling the old fierce hatred seemed to be dying down.

“Neighbor,” he said presently, “do as you please if your men come first. It was a fair compact. But as for me, I’ve changed my mind. If my men are the first to come you

shall be the first to be helped, as though you were my guest. We have quarrelled like devils all our lives over this stupid strip of forest, where the trees can’t even stand upright in a breath of wind. Lying here tonight, thinking, I’ve come to think we’ve been rather fools; there are better things in life than getting the better of a boundary dispute. Neighbor, if you will help me to bury the old quarrel I—I will ask you to be my friend.”

Georg Znaeym was silent for so long that Ulrich thought, perhaps, he had fainted with the pain of his injuries. Then he spoke slowly and in jerks.

“How the whole region would stare and gabble<sup>13</sup> if we rode into the market-square together. No one living can remember seeing a Znaeym and a von Gradwitz talking to one another in friendship. And what peace there would be among the forester folk if we ended our feud tonight. And if we choose to make peace among our people there is none other to interfere, no interlopers from outside. . . . You would come and keep the Sylvester night beneath my roof, and I would come and feast on some high day<sup>14</sup> at your castle. . . . I would never fire a shot on your land, save when you invited me as a guest; and you should come and shoot with me down in the marshes where the wildfowl are. In all the countryside there are none that could hinder if we willed to make peace. I never thought to have wanted to do other than hate you all my life, but I think I have changed my mind about things too, this last half-hour. And you

12. *Draught* is the amount taken in one drink. The word is pronounced the same as, and is often spelled, *draft*.

13. *Gabble* means “to talk rapidly and foolishly; jabber.”

14. *Sylvester night* refers to New Year’s Eve festivities honoring Saint Sylvester who, according to legend, converted Constantine the Great to Christianity after curing him of leprosy. A *high day* is any holy day (or *holiday*) in the church calendar.

## Vocabulary

**languor** (lang’ gər) *n.* weakness; fatigue

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offered me your wine-flask. . . . Ulrich von Gradwitz, I will be your friend.”

For a space both men were silent, turning over in their minds the wonderful changes that this dramatic reconciliation would bring about. In the cold, gloomy forest, with the wind tearing in fitful gusts through the naked branches and whistling round the tree-trunks, they lay and waited for the help that would now bring release and succor to both parties. And each prayed a private prayer that his men might be the first to arrive, so that he might be the first to show honorable attention to the enemy that had become a friend.

Presently, as the wind dropped for a moment, Ulrich broke silence.

“Let’s shout for help,” he said; “in this lull our voices may carry a little way.”

“They won’t carry far through the trees and undergrowth,” said Georg, “but we can try. Together, then.”

The two raised their voices in a prolonged hunting call.

“Together again,” said Ulrich a few minutes later, after listening in vain for an answering halloo.

“I heard something that time, I think,” said Ulrich.

“I heard nothing but the pestilential wind,” said Georg hoarsely.

There was silence again for some minutes, and then Ulrich gave a joyful cry.

“I can see figures coming through the wood. They are following in the way I came down the hillside.”

Both men raised their voices in as loud a shout as they could muster.

“They hear us! They’ve stopped. Now they see us. They’re running down the hill towards us,” cried Ulrich.

“How many of them are there?” asked Georg.

“I can’t see distinctly,” said Ulrich; “nine or ten.”

“Then they are yours,” said Georg; “I had only seven out with me.”

“They are making all the speed they can, brave lads,” said Ulrich gladly.

“Are they your men?” asked Georg. “Are they your men?” he repeated impatiently as Ulrich did not answer.

“No,” said Ulrich with a laugh, the idiotic chattering laugh of a man unstrung with hideous fear.

“Who are they?” asked Georg quickly, straining his eyes to see what the other would gladly not have seen.

“Wolves.”



## Vocabulary

**reconciliation** (rek’ən sil’ē ā’ shən) *n.* a settlement of a controversy or disagreement

**succor** (suk’ər) *n.* help; assistance; relief

**pestilential** (pes’ tə len’ shəl) *adj.* harmful; destructive



# Responding to Literature

## Personal Response

Were you surprised by the way the story ended? What thoughts went through your mind at the end of the story? Describe your reactions in your journal.

## Analyzing Literature

### Recall

1. What started the feud between Ulrich von Gradwitz and Georg Znaeym? What caused the feud to become personal?
2. Why are Ulrich and Georg out on such a “wind-scourged” night?
3. Describe what happens to Ulrich and Georg as a result of “a deed of Nature’s own violence.” How does the men’s relationship gradually change after this event?
4. What events does Georg envision as coming from his new relationship with Ulrich?
5. Who are the figures that Ulrich sees coming through the forest?

### Interpret

6. In your opinion, why do Ulrich and Georg hate each other so much?
7. Do Ulrich and Georg seem to meet by chance or by design? Explain your answer.
8. In your opinion, what causes the change in the men’s relationship? Support your answer with evidence from the story.
9. Why do you think the feud between Ulrich and Georg has gone on for such a long time? As you consider this question, refer to the reasons you listed in the Reading Focus on page 268.
10. What is **ironic** about the way the story ends? (See page R6.)

### Evaluate and Connect

11. Would you continue a family feud, as Ulrich and Georg have done? Give reasons for your answer.
12. Describe the **mood** of this story. How does the mood change as the story progresses?
13. To whom or what might the title of this story refer?
14. **Theme Connections** “The Interlopers,” like many of Saki’s stories, has a “trick ending.” Why might Saki have chosen to end the story in this manner? What message might the author wish to convey?
15. Do you agree with Ulrich when he says that “there are better things in life than getting the better of a boundary dispute”? Explain your answer.

## Literary ELEMENTS

### Conflict

The two main characters in “The Interlopers” confront both **internal** and **external conflicts**. For example, when Ulrich and Georg come face to face in the forest, each struggles with an internal conflict—the desire to shoot down the other in cold blood. Before either man can resolve this internal conflict, a falling tree creates an external conflict that both men must confront.

1. Briefly describe another internal conflict faced by either or both of the main characters in this story. How is this conflict resolved?
  2. Consider the bitter family feud that Ulrich and Georg have inherited. In your opinion, is this feud an internal or external conflict? Explain your answer.
  3. What external conflict do both men face at the end of the story? How do you think this conflict is resolved? In your opinion, why doesn’t the author describe the resolution of this conflict?
- See **Literary Terms Handbook**, p. R3.